

Jeffrey Snider, DMA

EDUCATION

- 1996 Doctor of Musical Arts in Voice Performance,
University of North Texas
Lecture Recital: “The Songs of Sidney Homer”
related field: Musicology
other area of study: Choral Conducting
- 1985 Master of Music (with distinction) in Voice Performance,
Indiana University
cognate field: Opera Workshop
- 1983 Bachelor of Music in Voice Performance,
Indiana University

TEACHING EXPERIENCE

- 1998 – present University of North Texas (Denton, Texas)
Associate Professor (Tenured, 2000)
Chair, Division of Vocal Studies (Fall, 1999—Summer, 2013)
- Studio Voice
 - Vocal Literature (Undergraduate, Master’s, Doctoral)
 - German Diction
 - Major Professor for Master of Music and Doctor of Musical Arts students
- 1991—1998 Wartburg College (Waverly, Iowa)
Assistant/Associate Professor (Tenured, 1997)
- Studio Voice
 - Voice Literature and Materials
 - Diction for Singers
 - Opera Workshop/Musical Theatre
 - Advising
 - Coordinator for Voice Area
- 1988—91 University of Texas at Arlington
Visiting Assistant Professor/Guest Lecturer
- Studio Voice
 - Opera Workshop/Musical Theatre
 - Supervision of Senior projects in Music/Theatre and Music/Business
- 1985—88 University of North Texas
Teaching Fellow
- Studio Voice (ten—twelve contact hours/week)

SELECTED RECENT CONCERT SOLOS (Complete list available upon request)

- Abilene Opera Association (David Itkin, conductor)
 2016—2019,
 2022 Handel—*Messiah*
- Plano Civic Chorus (Ralph Stannard, conductor)
 2022 Mozart – *Requiem*
- University of North Texas (Various ensembles and conductors)
 2022 Brahms—*Ein Deutsches Requiem*
 2019 Mendelssohn—*Elijah*
 2017 Beaser—*The End of Knowing*
- Abilene (TX) Philharmonic (David Itkin, conductor)
 2022 Vaughan Williams—*Five Mystical Songs*
 2017 Brahms—*Ein Deutsches Requiem*
- Allen Philharmonic Orchestra (Ryan Ross, conductor)
 2019 Orff—*Carmina Burana*
- University Christian Church, Fort Worth, Texas (Todd Prickett, conductor)
 2018 Mendelssohn—*Elijah*
- Flower Mound High School (Gabriel Crouch, guest conductor)
 2018 Vaughan Williams—*Dona Nobis Pacem*
- Choral Artists of Fort Worth (Ryan Chatteron, conductor)
 2017 Lloyd—*Christus* (world premiere)

RECENT OPERA ROLES

- | | | | |
|------|----------------|--|-------------|
| | | University of North Texas Symphony
Orchestra and University Singers | |
| 2022 | Iago | <i>Otello</i> | Verdi |
| | | Diversità Opera (Dallas, TX) | |
| 2018 | Falstaff | <i>Falstaff</i> | Verdi |
| | | University of North Texas Symphony
Orchestra and Grand Chorus | |
| 2017 | Ping | <i>Turandot</i> | Puccini |
| | | Utah Festival Opera and Musical Theatre | |
| 2012 | Scarpia | <i>Tosca</i> | Puccini |
| | | “Voices of Change”
(Dallas, TX and Santa Fe, NM) | |
| 2009 | “Number Eight” | <i>Transformations</i> | Susa |
| | | El Paso Opera | |
| 2008 | Di Luna | <i>Il Trovatore</i> | Verdi |
| | | Masterworks Festival (Winona Lake, IN) | |
| 2007 | Germont | <i>La Traviata</i> | Verdi |
| | | “The Living Opera” (Richardson, TX) | |
| 2007 | Father (Peter) | <i>Hansel and Gretel</i> | Humperdinck |
| | | Amarillo Opera | |
| 2006 | Falstaff | <i>Falstaff</i> | Verdi |
| 2004 | Tonio | <i>Pagliacci</i> | Leoncavallo |
| | | University of North Texas Opera Theatre | |
| 2005 | Falstaff | <i>Falstaff</i> | Verdi |

RECORDINGS

2012 *The Door Standing Open*— Joelle Wallach: 4Tay Records (CD 4034)

2005 *Masses for Celebration* (Francisco Courcelle) Orchestra of New Spain, Grover Wilkins, cond.:
Dorian 90903

2003 Baritone Solo in Orff—*Carmina Burana*, (Wind Ensemble Version by Juan Vicente Mas Quiles)
North Texas Wind Symphony—Eugene Corporon, cond. Klavier Music (Catalog number K 11136)

ARTICLE

“In Search of the Soprano Sfogato” (Guest column for Dr. Stephen Austin’s “Provenance” column)
Journal of Singing, January/February 2012

MEMBERSHIPS

National Association of Teachers of Singing (NATS)
College Music Society
Opera America

National Opera Association
Mu Phi Epsilon (Music Fraternity)

OTHER

“Co—managing Diva”—Opera on Tap – North Texas Chapter
Creator and Admin for the Facebook pages “A New Song Each Day” and “A History of Voice Types”